

**The 1st Bangkok International
Performing Arts Piano Competition 2021
(BIPAC)
Bangkok, Thailand
DATE: October 12-17, 2021
PLATFORM: Online
or Live Competition (if situation allows)
in which case, Venue will be announced later**

I. OBJECTIVES

In this world today, there are many young people who take piano lessons seriously and who are highly enthusiastic about classical music. Classical music is a performing art of which the learning process cannot be complete without the learner actually performing, either in front of a real live audience or online through the internet. Yet, besides taking graded examinations once or twice each year, and besides taking part in the concerts that his or her own teacher organizes once or twice a year, these music enthusiasts hardly have any opportunities to perform at all.

It is the mission of Cornerstone Music to close this gap by organizing competitions so that these young music enthusiasts will have a stage on which to share their talents and discover their musical potential.

When the situation allows it, live competitions will be organized and the contestants will have an opportunity to perform on a decent grand piano in an acoustically designed concert hall.

Because of the pandemic that the world is going through currently, online competition has been used as an alternative to live competition.

It is the intention of The Bangkok International Performing Arts Piano Competition (BIPAC) 2021 Organizing Committee to emphasize the joy of music making and self-improvement of every contestant. Thus, except for the Open Category, each contestant will be assessed on his/her own performance standard with regards to the music chosen and performed. The performances will not be assessed based on the age of the performer, nor on the difficulty of the music chosen, nor by comparison with other contestants. Besides in the Open Category, no first, second or third prizes will be awarded and no one will be eliminated from the competition.

Benefits for the contestants:

- having a definite goal will increase motivation in practicing which will lead to improvement of performance skills

- performance opportunity and experience will boost self confidence
- contestant will learn to enjoy performing and learn to impart the joy of music to the audience
- contestant will be inspired by the performances of other contestants which will lead to the willingness to work harder and to improve further
- contestant will learn to handle disappointment and learn to be stronger when the result does not turn out the way he/she had hoped for
- contestant will receive constructive comments from highly qualified adjudicators that can be used to further improve his/her playing
- the result and the experience from the competition will be a wonderful addition to the contestant's portfolio

Benefits for the Teachers:

- preparing a student for a competition will help you set tangible and challenging goals for him or her; and will help you push your student to his/her fullest potential
- preparing students for a competition will give you a great opportunity to explore new and beautiful repertoires with your students beyond their examination pieces
- sending students to a competition is a wonderful opportunity to present your students to the public and a wonderful opportunity for you to receive more professional development and recognition

II. ELIGIBILITY

- The Competition is opened to applicants of all nationalities
- Age Limit: Please see Category and Repertoire below.

III. REGISTRATION DEADLINE

The completed application form and payment, as well as the video link and copy of music score (pdf file) must be received by 11:00 pm of Tuesday, October 5th, 2021.

IV. REGISTRATION PROCESS

1. Complete an online application form below.
2. If an applicant wants to compete in more than one category, please complete another application form and make separate payment for each category.
3. Registration Fees will be transferred to the following account
Bank: Siam Commercial Bank
Account Name: Cornerstone Music Company Limited
Account Number: 414-095910-5
Note: Registration fees are non-refundable.

V. VENUE and DATE

Venue: (in case that Live Competition is possible, venue will be announced later.)
Date: October 12 to 17, 2021

VI. REQUIREMENTS for VIDEO SUBMISSIONS

1. Applicants must submit a video of their performance. The BIPAC Organizing Committee must receive the video by 11:00 pm of Tuesday, October 5th, 2021.
2. The videos should be in at least 720p resolution with good sound quality. Hand-held videos are not accepted. The performer's upper body, hands, face, and feet must be captured throughout. If any of these parts of the body are obscured, the performance will not be assessed.
3. The videos must be unedited. Post-production handling that affects the acoustic quality of the videos is not permitted.
4. The videos must be recorded within 3 months prior to the first date of the competition.
5. The videos submitted to the competition must be used ONLY for this competition. Videos that have been used in other events are not allowed for this competition.
6. In the Open Category where more than one pieces can be performed, the video must be recorded in one continuous sitting.
7. Please upload the video on YouTube and copy the link into the application form.
8. **Please name the video title as**
"BIPAC2021 Category Number First Name Last Name"
For example: BIPAC2021 1 Jane Lee

VII. CONTACT INFORMATION

- Email: cornerstonemusic.thailand@gmail.com
- Line: @cornerstonemusic

VIII. ADJUDICATOR PANEL

1. Mr. Artas Balakauskas
2. Associate Professor Dr. Eri Nakagawa
3. Mr. Jamorn Supapol
4. Dr. Indhuon Srikaranonda

IX. SCORE SYSTEM

Place	Scores	Prizes
First, Second, Third	- Only for applicants with 3 highest scores in each category of the Open Category. - Score must be at least 91.	Trophy and Certificate
Platinum	91-100	Medal and Certificate
Gold	81-90.99	Medal and Certificate
Silver	71-80.99	Medal and Certificate
Bronze	70.99 and below	Medal and Certificate

X. CATEGORY and REPERTOIRE

1. Open Category
2. Graded Examination Category
3. Composer Category
4. Piano Method Category
5. Amateur Category

Notes to All Categories

- Each applicant can apply for more than one category.
- Each applicant can play the same piece for different categories.
- If an applicant wants to compete in more than one category, please complete another application form and make separate payment for each category
- If an applicant applies for an incorrect category, his application will be cancelled with no refund.

1. Open Category

No.	Category	Age	Born After	Repertoire	Fee (Thb)
1	Kids	Age 6 and under	born on or after October 1, 2015	Any piece(s); within 3 mins	3,000
2	Children A	Under 8 y/o	born on or after October 1, 2013	Any piece(s); within 5mins	3,200
3	Children B	Under 10 y/o	born on or after October 1, 2011	Any piece(s); within 8 mins	3,200
4	Junior A	Under 12 y/o	born on or after October 1, 2009	Any piece(s); within 10 mins	3,500
5	Junior B	Under 15 y/o	born on or after October 1, 2006	Any piece(s); within 12 mins	3,500
6	Youth A	Under 18 y/o	born on or after October 1, 2003	Any piece(s); within 15 mins	3,800
7	Youth B	Under 24 y/o	born on or after October 1, 1997	Any piece(s); within 18 mins	3,800
8	Piano Duet (One Piano)	No age limit, but teacher is not allowed to participate		Any piece(s); within 5 mins	3,800

Notes to the Open Category:

- Each applicant can play one or more pieces, but the total length of the performance must NOT exceed the time limit.
- Timing starts when the contestant starts playing.

2. Graded Examination Category (No Age Limit, except the Prep Level)

Repertoire can be selected from the current syllabus of ABRSM, Trinity College London, LCM, or Central Conservatory of Music

No.	Category	Repertoire	Fee (Thb)
9	Prep Level	Only Prep Level, applicants must be 6 years old or under (born on or after October 1, 2015)	3,000
10	Grade 1	Must play TWO pieces	3,500
11	Grade 2	Must play TWO pieces	3,500
12	Grade 3	Must play TWO pieces	3,500
13	Grade 4	Must play TWO pieces	3,500

14	Grade 5	Play only ONE piece	3,800
15	Grade 6	Play only ONE piece	3,800
16	Grade 7	Play only ONE piece	3,800
17	Grade 8	Play only ONE piece	3,800

3. Composer Category (No Age Limit)

No.	Category	Repertoire	Fee (Thb)
18	Bach Junior	any one piece from <i>First Lessons in Bach</i> , Book I or II	3,200
19	Bach A	any one piece from Two-Part Inventions	3,500
20	Bach B	any one piece from Three-Part Inventions	3,500
21	Bach C	any one set of Prelude and Fugue from WTC I or WTC II	3,500
22	Scarlatti	any two contrasting sonatas	3,500
23	Burgmüller	any one piece from 25 Progressive Studies, Op. 100	3,200
24	Czerny A	any one or two works from Op. 599, 636, 718, and/or 849; within 5 mins	3,500
25	Czerny B	any one or two works from Op. 299 and/or 740; within 5 mins	3,500
26	Heller Etude	any one or more etudes; within 5 mins	3,500
27	Sonatina	any one fast movement from any sonatinas of the Classical period	3,500
28	Haydn Sonata	any one fast movement from a Haydn's sonata	3,500
29	Mozart Sonata	any one fast movement from a Mozart's sonata	3,500
30	Beethoven Sonata	any one fast movement from a Beethoven's sonata	3,500
31	Schubert Impromptu	any one Impromptu	3,500
32	Mendelssohn	any one piece from <i>Song Without Words</i>	3,500
33	Chopin Ballade/Scherzo	any one Ballade or Scherzo	3,800
34	Chopin Etude	any one Etude from Op. 10, 25, Op. Posth.	3,500
35	Chopin Impromptu/ Prelude	any one Impromptu OR any two contrasting Preludes from Op. 28	3,500
36	Chopin Mazurka	any one number of Mazurka	3,500
37	Chopin Nocturne	any one Nocturne	3,500
38	Chopin Waltz	any one Waltz	3,500

39	Chopin Polonaise	any one Polonaise	3,500
40	Chopin Free Choice	any one work by Chopin beyond category nos. 33-39	3,500
41	Liszt Etude	any one Etude	3,500
42	Liszt Free Choice	any work by Liszt; within 10 mins	3,800
43	Brahms	any one Intermezzo, Romanze, Ballade, or Capriccio	3,500
44	Schumann A	any one piece from Album for the Young, Op. 68	3,500
45	Schumann B	any work(s) by Schumann except Op. 68; within 5 mins	3,500
46	Grieg Free Choice	any work(s); within 5 mins	3,500
47	Bartok Free Choice	any work(s); within 5 mins	3,500
48	Russian Composer*	any work(s); within 5 mins	3,500
49	Spanish Composer**	any work(s); within 5 mins	3,500
50	French Composer***	any work(s); within 5 mins	3,500
51	American Composer****	any work(s); within 5 mins	3,500
52	Own Composition	any work(s); within 5 mins	3,500

Notes to the Composer Category

- No age limit is applied to any category of the Composer Category
- When a time limit is applied, timing starts when the contestant starts playing.

4. Piano Method Category (Age 12 or Under: applicant must born on or after October 1, 2009.)

No.	Category	Repertoires	Fee (Thb)
53	John Thompson A	any one or two works from <i>John Thompson's Modern Course</i> , 1st Grade Book	3,200
54	John Thompson B	any one or two works from <i>John Thompson's Modern Course</i> , 2nd Grade Book	3,200
55	Piano Pieces for Children A	any one or two works from <i>Piano Pieces for Children Book</i> , Grade 1 and/or 2	3,200
56	Piano Pieces for Children B	any one or two works from <i>Piano Pieces for Children Book</i> , Grade 3 and/or 4	3,200
57	Alfred's Book Levels 2-3	any one or two works from <i>Alfred's Basic Piano Course</i> , Lesson Book, Level 2 and/or 3	3,200
58	Alfred's Book Levels 4-5	any one or two works from <i>Alfred's Basic Piano Course</i> , Lesson Book, Level 4 and/or 5	3,200

59	Piano Adventure Levels 1-2	any one or two works from <i>Piano Adventures</i> , Level 1 and/or 2	3,200
60	Piano Adventure Levels 3-5	any one or two works from <i>Piano Adventures</i> , Level 3, 4, and/or 5	3,200

Notes to the Piano Method Group

- Applicants must be 12 years old or under.

5. Amateur Category

No.	Category	Repertoire	Fee (Thb)
61	Amateur	any contrasting works; within 10 mins	3,800
		Applicants must be at least 18 years old (born on or before October 1, 2003), have never attended music school at the collegiate level, and do not hold professional music degrees.	
62	Popular Music	any one piece or cover of contemporary music (in the style of pop, jazz, blues, rock, musical, anime/movie/TV-Series soundtracks, or broadways); within 5 minutes OR any one original composition in a musical style mentioned above; within 5 minutes	3,500

XI. RULES and REGULATIONS

General Rules

1. BIPAC is open to pianists of all nationalities
2. The registration fees are payable upon application and are non-refundable. Applicants are responsible for any transfer fees.
3. Because of the COVID-19 pandemic, the competition is now an online Competition, and all applicants will submit an unedited video recording of their performance.
4. If the pandemic is under control and if the situation allows it, applicants are welcome to compete in the Live Competition platform, which the venue and competition schedule will be announced later.
5. The maximum number of applicants might be limited by the BIPAC Organization Committee on a first-come-first-serve basis.
6. The order of performance is determined by BIPAC Organizing Committee.

7. For Live Competition, in case of late arrival, the committee reserves the right to cancel the applicant's performance without issuing any refund.
8. If the performance exceeds the time limit, BIPAC's adjudicator panel may stop the performance or the video. Yet, this will carry no consequences on the applicant's performance score. The applicant will be assessed from the performance heard by the adjudicator panel.
9. The competition result will be posted on the Cornerstone Music Thailand Facebook Page on the date that will be announced later. The trophy, medal, certificate and comment sheet will be sent to the applicants by mail.
10. No appeal shall be made against the decisions by the jury and BIPAC Organizing Committee. The decision of the adjudicator panel is final.
11. All organizational decisions concerning the Competition remain the responsibility of the Competition Organizing Committee. The Committee reserves the right to make all final decisions in the event of any misunderstanding.
12. By electronically signing the application form, contestants acknowledge that he/she has read, understands and agrees to the terms and conditions mentioned in the Rules and Regulations of The BIPAC 2021. If applicants do not follow the competition's terms and conditions, BIPAC Organizing Committee reserves the right to cancel their application with no refund.

Performance Rules

1. Every solo piece must be performed by memory. Exceptions are made for categories Number 52 (own composition) and 62 (popular music); applicants for these two categories can perform with music score.
2. Duet pieces can be performed with or without music score.
3. For Online Competition, applicants must upload an electronic copy of the music score with applicant's name and category applied during the application process.
4. For Live Competition, applicants are to submit 2 copies of the music score of the piece(s) that they perform to the staffs on the day of the competition.
5. Applicants should omit the repeat signs in the music score (exposition of a sonata/sonatina is included), except the repeat is specified such as D.C. al Fine or D.S. al Coda.